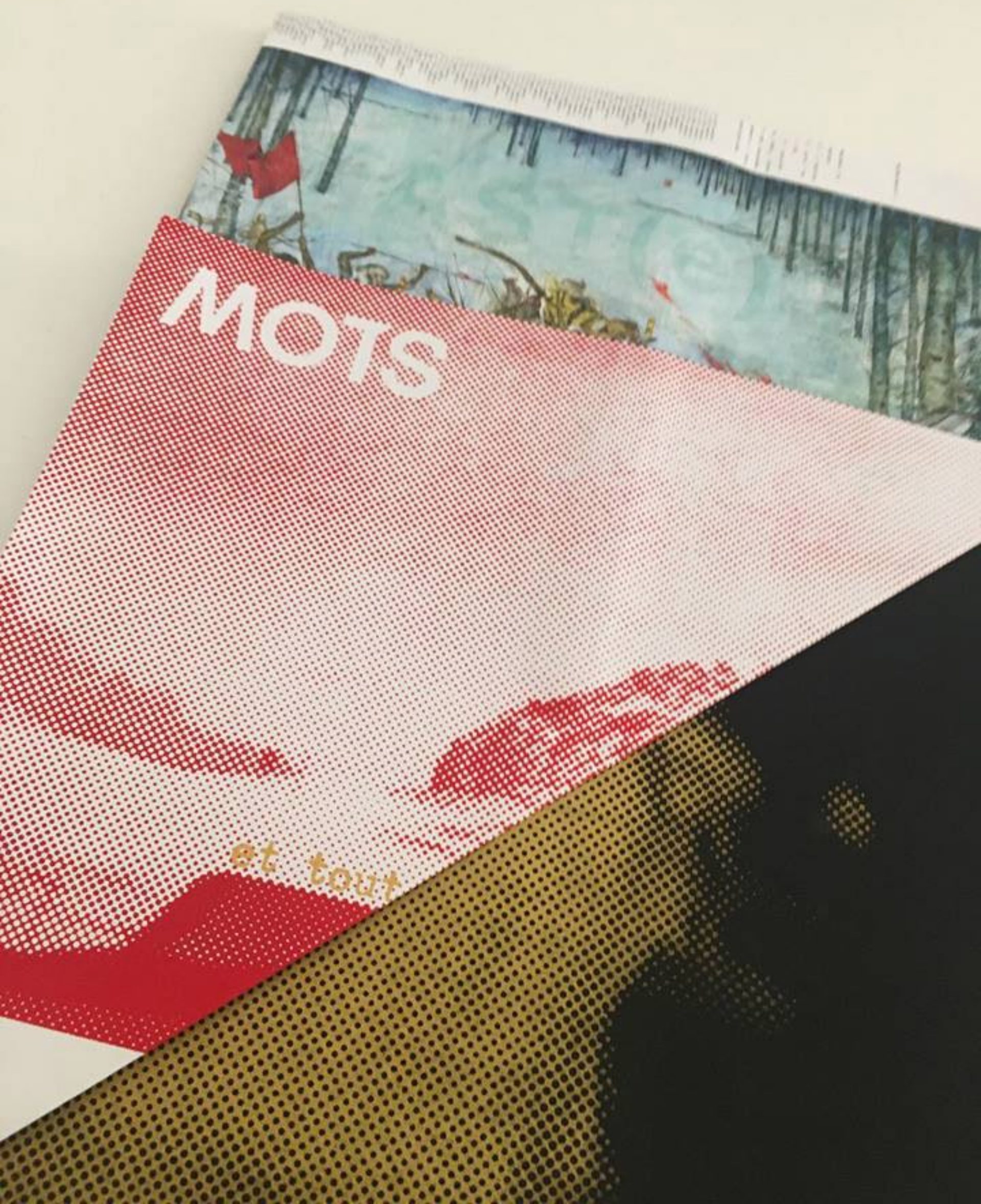


MOTS

et tout



present as in the de Broglie model, but  
the present to become the future of the past, quite opposite to  
the memory of the Queen in Lewis Carroll's *Through the Looking  
Glass* who said:

“It's a poor sort of memory that only works backwards”.



**YVES COUDER** // *Orbiting walkers*, photography 2005  
**MORENA FORTINO** // *La chatte*, photography, 2014

# MOTS



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Design graphique  
Anne-Sophie TRITSCHLER  
Traductions  
Wendy GIARDINA

www.handartpublishe  
ISBN : 978-2-9557249-4